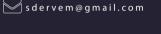


MATHEUS LIMA

PROFILE



+351 933581224

Lisboa, Olivais, Rua almada Negreiros

https://matheus-lima-portfolio.com/

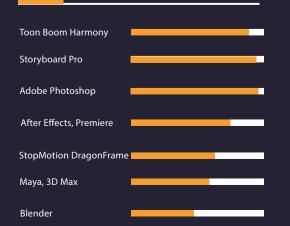
https://vimeo.com/900576677

https://www.artstation.com/sdervem

LANGUAGE SKILLS

PORTUGUESE: Native Language ENGLISH: Fluent (C2) SPANISH: Fluent (C2) FRENCH: Threeshold(B1) iTALIAN: Breakthrough (A2)

SOFTWARES



Animator/Motion designer

libraries

practices.

EDUCATION

LUSÓFONA

Lusofona College Master's Arts of animation 2023 - 2025 A

Animation's artistic and narrative potential, focusing on experimental practices like film production and video mapping. Aimed at innovation and research in animation, highlighting its vital role in art and the audiovisual industry.

In the Design course at Estácio Universi-

ty, focusing on animation, I mastered designing interaction models and pattern

content. I studied various personas and

archetypes, vital for crafting compelling characters and stories in animation.

Animact Cut-out Traditional School"

course, which honed my skills in traditional and cut-out animation techniques.

rigging, and compositing. This training refined my abilities to blend classic animation principles with contemporary

specifically for animated

University Estácio - Desgin Course 2018 - 2020 Estácio

Animact Cut-out Traditional School 2020 - 2022



EXPERIENCES

Beach Park Studio -Storvboard Director -Animator 2022 - actually

BeachPark studios

As the storyboard director, I led the creative development for two animated clips, emphasizing the marine life of Brazil with a blend of traditional and cut-out animation techniques. I took on the dual role of animator, bringing the storyboard to life through Storyboard Pro, and animated the my work with toon boom. Animating my storyboard offered a valuable perspective and taught me about various angles and approaches.

Netflix Farzar - Designer May 2022 - Jul 2022

NETFLIX

Employed cut-out and traditional animation for Netflix's "Farzar," enhancing storytelling through precise rigging and keyframe animation. Utilized Adobe After Effects for compositing and Toon Boom for character development. Collaborated closely with storyboard artists, translating visions into dynamic scenes.

Hoie eu Só volto Amanhã Animator Contract Job Febr 2022 - April 2022



Nike Commercial - Animator



In animating a dragon scene for "Hoje eu só volto amanhã," a carnival-themed animation exploring subjective reality, I crafted key frames that highlighted expressive movements and transformations.

Contract Job - 2021

Contributed as an animator to Nike's "New Fairies" commercial, focusing on animation and inbetweening to bring the concept to life. Employed Toon Boom for meticulous frame-by-frame animation, adding depth and fluidity to the narrative. This collaborative effort culminated in a Bronze win at the Cammies Festival.

HOBBIES AND PERSONALITY

I'm an animator dedicated to mastering new techniques and elevating my craft, with a keen focus on storytelling and visual innovation. My approach to animation is deeply influenced by my problem-solving skills, striving for creativity and precision in every project. In the realm of personal passions, my love for role-playing games like Vampire: The Masquerade subtly informs my creative process, blending a rich tapestry of narratives into my work.